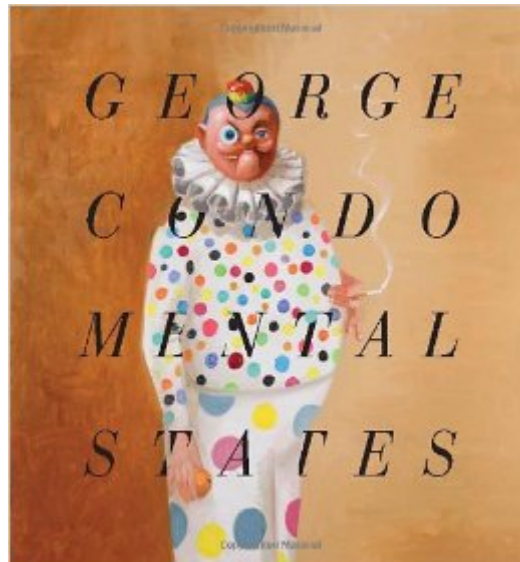


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# George Condo: Mental States



## Synopsis

Painter and sculptor George Condo (born 1957) has inhabited a broad swath of cultural contexts over his three-decade career, from the early-1980s East Village scene to a collaboration with William Burroughs to making album cover art for Phish and, most recently, Kanye West. Early in his career, Condo was friendly with Jean-Michel Basquiat and Keith Haring and briefly worked at Andy Warhol's Factory. Having been included in the Whitney Biennial in 1987, by 2010 he was once again judged so original that a bronze sculpture of his was placed in that year's Biennial. Condo's loose, imaginative approach to portraiture has distinguished him throughout the decades: "There was a time when I realized that the central focal point of portraiture did not have to be representational in any way," he said in 1992. "You don't need to paint the body to show the truth about a character. All you need is the head and the hands." *George Condo: Mental States* surveys the artist's career from 1982 to the present day, focusing on his portrait paintings but also including a selection of sculptural busts made in materials such as gold and bronze. Organized by theme, and including 100 images of artworks in addition to writings by Will Self, David Means, Ralph Rugoff and Laura Hoptman, this volume explores Condo's relationship to art history, popular culture and contemporary society.

## Book Information

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## Customer Reviews

Great reading wonderful images... defiantly in the way he paints... if you like to step outside the confounds of traditional ways of seeing take a peek

Just got it in the mail and I love it! It looks very neat and new!

Perfect book for Condo lovers with his best works & series.

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